

1. Emmet's Hedgehog

<https://thesession.org/tunes/5590> setting 1

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first two staves form the first line, and the last two staves form the second line. The music features a mix of eighth and sixteenth notes, with a key signature of one sharp (F#) and a 6/8 time signature. There are first and second endings marked with '1' and '2' above the notes. A fermata is placed over a note in the third staff.

Source: Beyond Words by Niall Vallely

Transcription: gian marco pietrasanta 2005

Good transcription. This great jig is played by Lúnasa in their last album Sé, but they wrote "Emmet's" with one T, so I think that's the reason why there's no link to here from Sé in the recordings section... <https://thesession.org/recordings/1940>

Couldn't it be fixed? is there any way to link this tune from it?

Posted by PJ Mediterranean 2006

Composed by Niall Vallely. The name in the title is Emmet Henry, bartender at Mona's Bar in New York, who "told us a rather bizarre story involving hedgehogs and long-term survival in the wilds! Somehow the story fitted in with Niall's need for a tune title and his new jig became Emmet's Hedgehog..." (from Lunasa's Notai tune book, 2007).

Posted by Nigel Gatherer 2017